

Boys & Girls Missionary Challenge

BRAND STYLE GUIDELINES | Sept 2017



PERSONALITY PROFILE SUMMARY

We are the only long-standing missions ministry partner in the Assemblies of God that awakens and activates creative compassion in kids within the local church so that the next generation is empowered to pray, give, and go.

We are engaging storytellers, givers, local leaders, and directors who challenge kids to embrace sacrificial living for the sake of the gospel. We see every generation personally responsible for the Mission of the Church.

We instill a missional worldview with the goal of compassionate Missions Champions who discover how God's heart can be their heart.

We offer simple ideas, curriculum, and opportunities to make a tangible impact through participating churches, kids, giving, etc. Together, small things are transformed into big impact.

We inspire kids to change the world because we sacrificially go first. Every ONE counts.

A growing number of people committed to a mission-focused life is inspiring and brings unstoppable generosity. Since 1949, over \$141 million dollars has been given, countless people have heard the gospel.

BGMC

Contagious compassion.

CHARACTER (creates value)	RELATIONSHIP (transfers value)	IDE (embo
UTPOSE Attruism hallenge kids to embrace acrificial living for the sake of the ospel	Roles In: Storyteller Of: Giver If: Local leader Lr: Director	Physical En
1ission Communication still a missional worldview	Goal Missions Champions	Emotional Comp
Offer Goodwill leas, curriculum, and opportunities make a tangible impact	Measure Participating churches, kids, per-capita giving	Intellectua s
aUSE Rally spire kids to change the world	Effort We go first	Social Sa
ffect Power I nstoppable generosity	Outcome Growing number of people committed to a mission-focused life	In

Personality[®] *in association with* **Plainjoe**studios

NTITY

ngaging

passionate

al

Simple

acrificial

nspiring

U ARE KNOWN

VOICE (expresses value)

Viewpoint

Every generation personally responsible for the Mission of the Church

Opportunity

Discover how God's heart can become your heart

Insight

Together, small things are transformed into big impact

Commitment

Every ONE counts

Evidence

Since 1949, over \$141m given, countless called, and we're just getting started

WHY IT MATTERS

ESSENCE

Contagious Compassion

(sums it all up

Personality Profile Discovery Workshop



We've designed the BGMC brand identity to not only communicate consistency but also to maximize creative imagination and flexibility.

Our identity is a reflection of our engaging, compassionate, simple, sacrificial, and exciting attributes.

Our logo supports clear name recognition. The color distinction between BG and MC help us remember that our reason for existing is both about boys and girls and inviting them into the challenge of world missions.

The G and C within the logo are both turned up slightly to communicate an open-handed generosity, optimism for the future and a desire to go!

LOGO APPLICATION

The BGMC logo may be utilized in any of the following configurations:

TWO COLOR



LETTERMARK

The lettermark can also be used on its own without the full name descriptor. It follows the the same two-color, black and reversed application used with the full logo.



LETTERMARK + NAME DESCRIPTOR



LETTERMARK ONLY



BLACK









COLOR APPLICATION

The primary logo color is Yellow and Charcoal, but the logo can be used with any of the graphic colors both as a two-color option paired with charcoal and as a reversed two-color and fully reversed to white.

Our brand identity was built to leverage our full brand color palette to increase flexibility. That means the BGMC logo can be reversed in 2 color or white with any of the graphic colors in our palette.











USAGE GUILDLINE

In normal placement make sure there is "Clear Space" equivalent to 1/4th the size of

CLEAR SPACE

the lettermark. x1 x1 x1/2 Boys & Girls Missionary Challenge x1

MINIMUM SPACE

Reproduction of the logo may not be smaller than 1.5 inches to negate the possibility of a poor visual representation and to ensure the image is visually dynamic





1.5" wide

RESTRICTIONS

2.

3.

4.

5.







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BC

Boys & Girls Missionary Challenge

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Do not put the logo in a tight box. Give the logo room to "breathe." Placing the logo in a box is acceptable as long as the clear space rules apply.

Do not distort or skew the logo.

Do not add an outline / stroke to the logo.

Don't change the size relationship between the logo and the type.

Do not stretch the logo taller or wider. Keep it proportional.



PRIMARY LOGO COLORS

GRAPHIC COLORS

Our color palette was created to support brand flexibility. The mixture of slightly muted warm and cool colors helps to create a modern backdrop for multiple communications.





CHARCOAL C0/ M0 / Y0 / K95 R65 / G65 / B65 #414041

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RED C0 / M100 / Y73 / K0 R249 / G15 / B74 #F19A26

BLUE C73/M33/Y41/K5 R85 / G140 / B145 #548C91

10% Black added to darken color in texture applications

ORANGE C1 / M29 / Y100 / K0 R253 / G188 / B22 #FDBC16

GREEN C40 / M9 / Y76 / K0 R165 / G194 / B110 #A5C26E



PRIMARY TYPEFACE

Our typeface was selected to be both readable and approachable. It is modern and kid friendly—not too serious, not too decorative.

Roboto Regular ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%&*

Roboto Bold ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%&*

Roboto Italic ABCDEFGHIJKLM NOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%&*

TYPE HEIRARCHY

The hierachy refers to the order of importance of the fonts. The font can be used in all caps or sentence case for Headers or Subheads.

1. HEADER

ROBOTO BOLD ABCDEFG123\$

2. SUB HEADER

Roboto Bold ABCDEFG123\$

3. BODY COPY

Roboto Regular ABCDEFG123\$

4. ITALICS

Roboto Italic ABCDEFG123\$





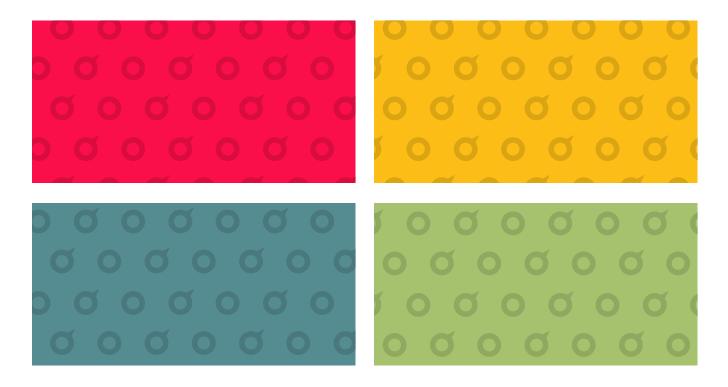
GRAPHIC TEXTURES

Our brand supports flexibility through interchangeable color and graphic textures. These textures are subtle patterns that can be used to create visual interest.

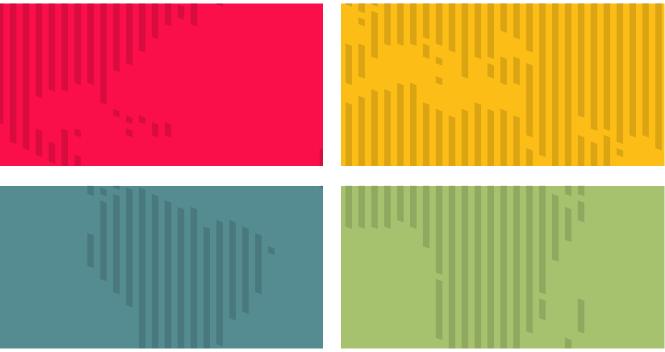
We currently have two textures to choose from. Over time, we anticipate creating and adding to these options to create a dynamic and changing library of options.

Textures should only be applied mono-chromatically. Never to be reversed or in a contrasting color.

OPTION 1: This graphic texture is inspired by a compass.



OPTION 2: This line pattern is an abstract world map





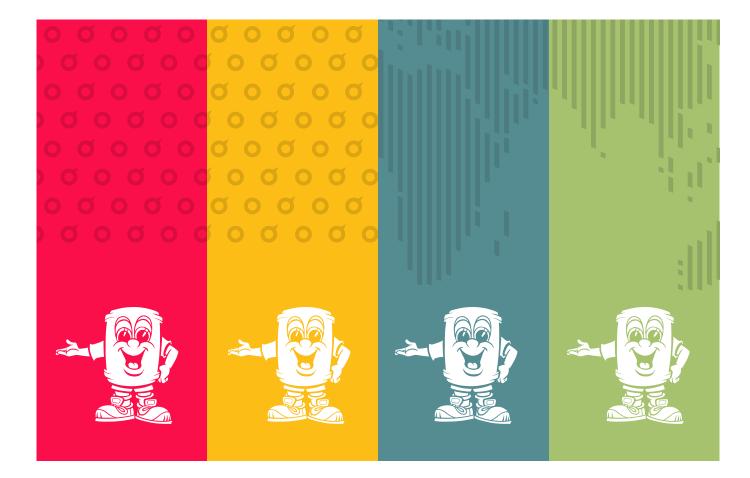


BUDDY BARREL

TRADEMARK & SEAL

Our long-time mascot has not gone away. We have designed a system that allows Buddy to remain present.

The new color palette works exceptionally well with reversed illustrations. There will be a time and place for Buddy to be used in his full-color form, but when paired with our new logo, Buddy should typically appear in white, reversed on one of the graphic colors.





The official trademark should only appear as necessary and in a secondary position near contact or legal information.

QUICKLINKS				CONTAC
ABOUT BGMC				1445 No
FAQ				Springfi
FUND RAISING IDEAS				Telepho
LEADERSHIP HELPS				info@bg
NATIONAL BGMC EVEN	тs			
VIDEOS				
	COPYRIGHT	2017	тне	GENERAL

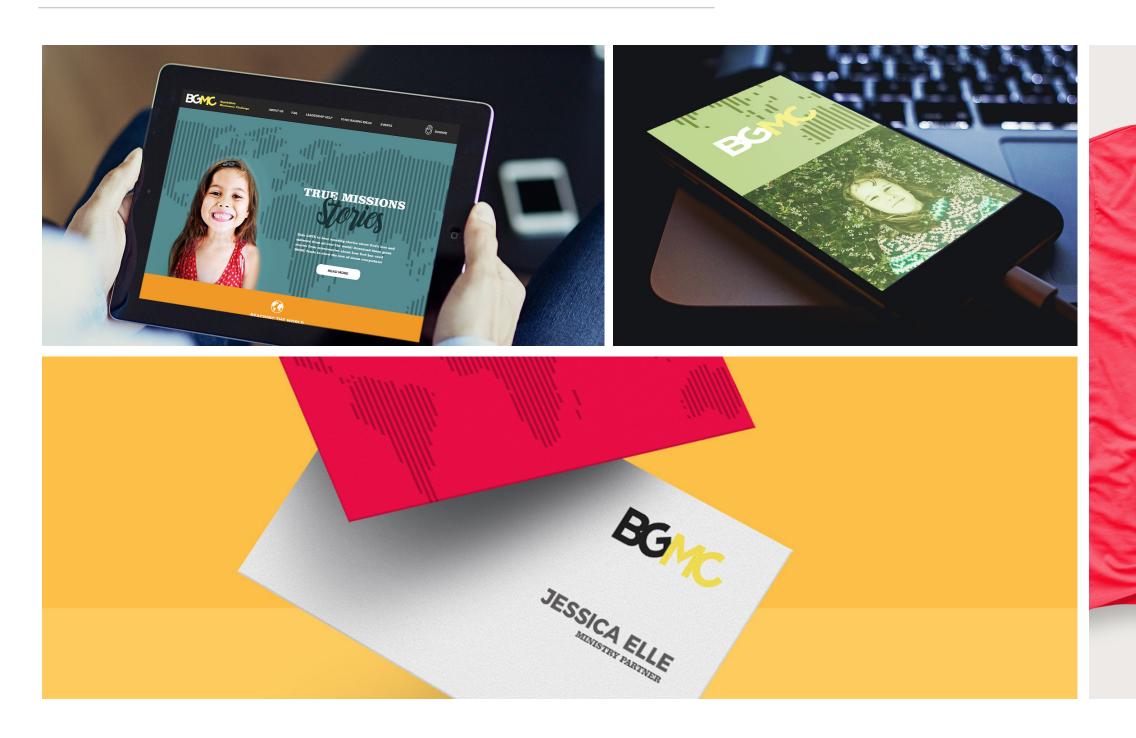
Our official trademark and seal.

BGMC's official trademark continues to be our circle featuring Buddy, the national flags and our name. We are not retiring this trademark, however we are moving it into a more official and corporate position.





SAMPLE APPLICATIONS



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